

THE REBEL READING SOCIETY

Author Spotlight



Lui Sit

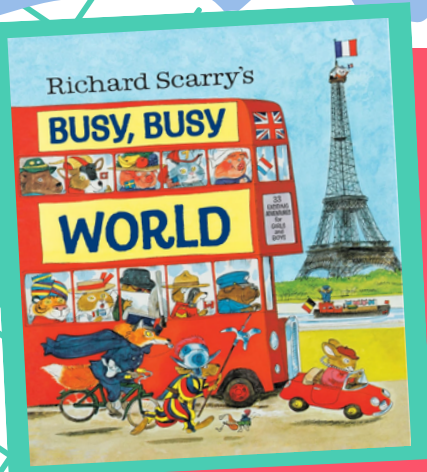
When did you decide that you wanted to become an author?

After my grandmother died and my mum was ill with cancer. I thought - it's now or never! My childhood dream was to be a detective but writing is something I have always loved and explored throughout my life.



Did you read lots as a child - if you did, where did you mainly read? If you didn't, what was the reason?

Yes I read voraciously and widely. If I could have eaten books, I would have. I made all my family members join our local libraries (including my grandmother and great grandmother who could not even read English) so I could max out the number of books I could borrow from each library. I'd stagger home with all these books and disappear in my bedroom and read.



What was your favourite book as a child and why?

That is an impossible question. The two most influential books I remember are Richard Scarry's- *Busy, Busy World* because it was the first English book I ever owned and it helped me learn English and made the process fun and interesting. The second are all the *Ramona Quimby* books by Beverly Cleary because from reading those, I felt heard, seen and understood as a child for the first time ever by an author.

How does it feel to see your books in shops and being sold?

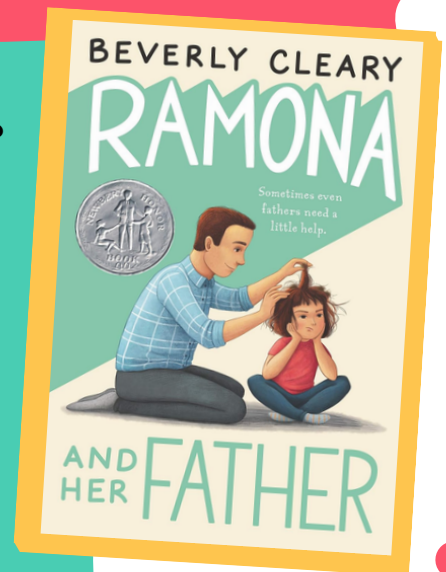
It feels like it's happening to somebody else. It doesn't feel real.

What is the best part about being an author?

Getting feedback from children and talking to them about stories, books, writing - all of it! I love to hear what they think about things.

What are the 'not so fun bits' in being an author?

The constant doubt and imposter syndrome that forever lurks.



Why do you think it is important for children to read?

Why is it important to breathe? Books are imagination made tangible. To read is to gain insight into someone else's imagination and in doing so, it adds to your own. I think imagination is incredibly important in life. Books are a gateway to accessing imagination as well as developing your own.

What is the inspiration for your books and writing?

Life!



Who gives you feedback on your drafts and how do you act on the feedback?

My husband is usually my first reader. His instincts are usually good - he won't say things just to please me. Mind you, some of his suggestions help me clarify what I don't want to do, just as much as what I do.



More Info



More Info



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Finally, if you could read for an hour, on your own, anywhere in the world - where would it be?

It doesn't matter to me where in the world I read. If the book is good, I'll forget where I am anyway!